

THE GATEWAY SHOULD INSPIRE AND DEMONSTRATE CIVIC PRIDE – WELCOMING NEW VISITORS AND DAILY RESIDENTS ALIKE, INCLUDING IN BOTH OFFICIAL LANGUAGES

THE BOLD USE OF COLOUR AND OVERHEAD STRUCTURE WITH LIGHT CAN PORTRAY A POWERFUL IMAGE AND VISUAL IMPACT

A Brief History:
The Angels of Good Intentions

The two angels displayed on either side of the entranceway to the museum were given to the town to celebrate the 300th anniversary of Samuel de Champlain's landing at Toanche (Too on' chee), across the bay from Penetanguishene. Although Champlain landed here in 1615, the celebration was pushed back six years from the actual 300th year, to 1921, due to World War I. The Angels of "Bonne Entente" or "Good Intentions" came into being in the following way:

In 1920, Gerald Lahey, a young man of 20, decided to join the Jesuits, a Catholic order of priests established in Penetanguishene. Gerald's father, D.A. Lahey, was the town's wealthiest merchant, and wanted to give his only child a gift. Gerald's vow of poverty however, prevented him from accepting either his father's gift or his fortune.

Together, Father Athol Murray and Lahey Junior decided that a gift to the town commemorating and symbolizing the good relations between the two European cultures of Penetanguishene – the English and French, would be acceptable. The two bronze statues were thus commissioned, and their bases marked "Ontario" and "Quebec." They were officially dedicated to the settlers of Penetanguishene during the "Old Home Week" celebration in 1921. As you are leaving Penetanguishene watch for the replica angels that stand on either side of Highway 93, just before Thompson Road. They have become the symbol of Penetanguishene and a testament to the lasting friendship between two cultures.

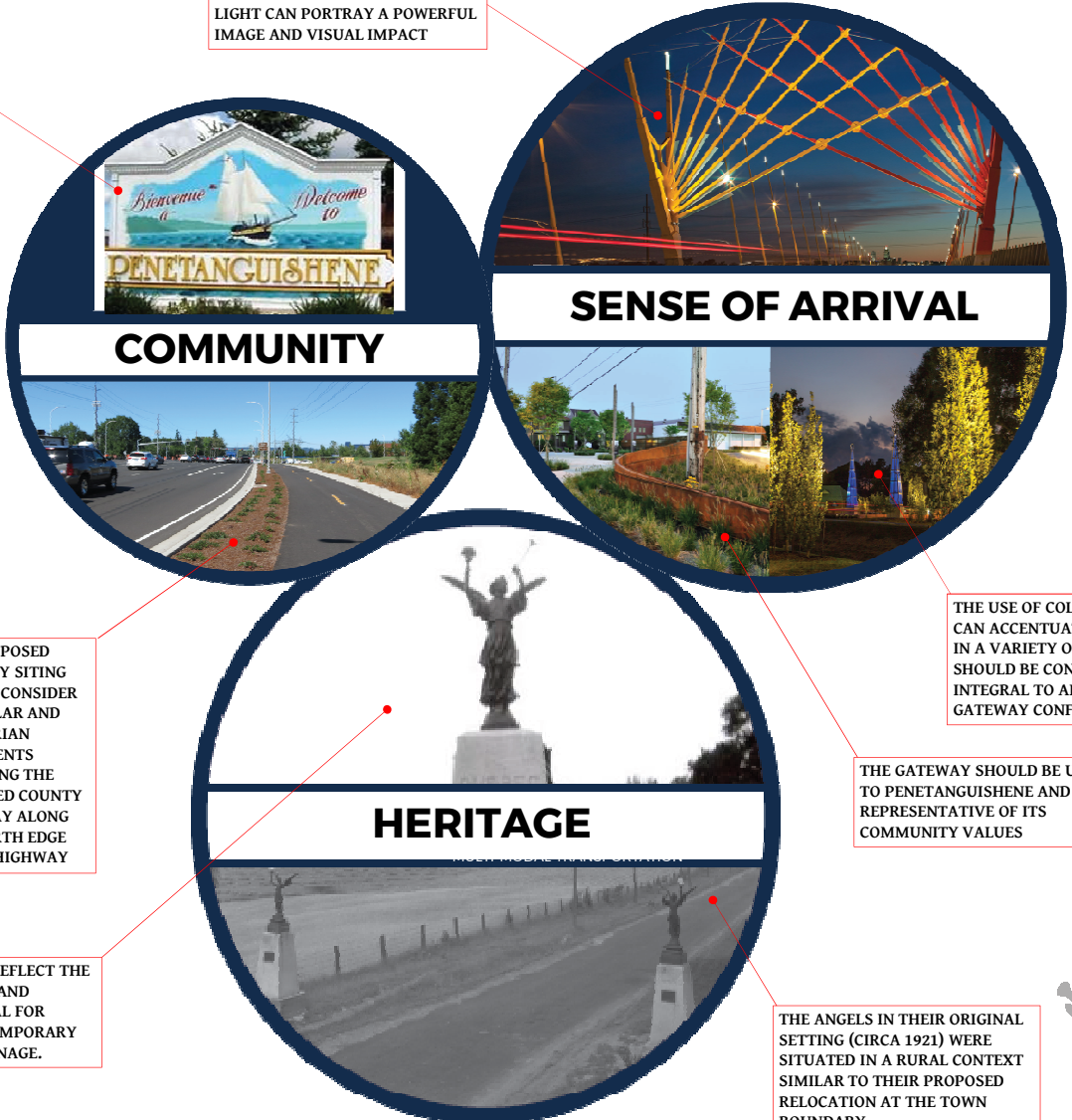
THE PROPOSED GATEWAY SITING SHOULD CONSIDER VEHICULAR AND PEDESTRIAN MOVEMENTS INCLUDING THE PROPOSED COUNTY PATHWAY ALONG THE NORTH EDGE OF THE HIGHWAY

THE GATEWAY SHOULD REFLECT THE HERITAGE OF THE ANGELS AND CONSIDER THEIR POTENTIAL FOR INTEGRATION WITH CONTEMPORARY GATEWAY DESIGN AND SIGNAGE.

THE USE OF COLOUR AND LIGHTING CAN ACCENTUATE THE GATEWAY IN A VARIETY OF WAYS AND SHOULD BE CONSIDERED AS INTEGRAL TO ALL CONCEPTS AND GATEWAY CONFIGURATIONS

THE GATEWAY SHOULD BE UNIQUE TO PENETANGUISHENE AND REPRESENTATIVE OF ITS COMMUNITY VALUES

THE ANGELS IN THEIR ORIGINAL SETTING (CIRCA 1921) WERE SITUATED IN A RURAL CONTEXT SIMILAR TO THEIR PROPOSED RELOCATION AT THE TOWN BOUNDARY



PROJECT PRINCIPLES AND OBJECTIVES
GATEWAY TO PENETANGUISHENE

PUBLIC ENGAGEMENT
MAY 2018



Help us!

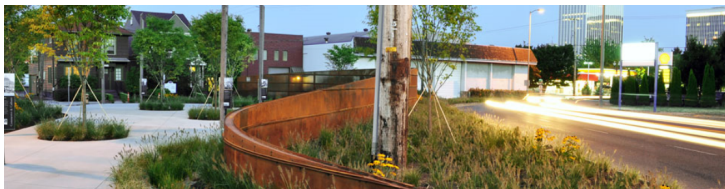
Select a precedent that best suits Penetanguishene

THE BELOW PRECEDENT DEMONSTRATES A POTENTIAL TO 'BE BOLD' AND TO USE CONTEMPORARY MATERIALS, COLOUR AND LIGHT TO ACT AS A SCULPTURED GATEWAY. THIS CONCEPT DEMONSTRATES A MINIMAL USE OF LANDSCAPE IN SUPPORT OF STRONG VERTICAL ELEMENTS. THE 'STYLE' OF THIS SCULPTURE SHOULD NOT BE TAKEN LITERALLY - A GATEWAY FOR PENETANGUISHENE SHOULD BE ADAPTED TO ITS UNIQUE QUALITIES (I.E. THE GATEWAY SHOULD DEMONSTRATE SYMBOLIC USE OF COLOUR/LIGHT, RELATIONSHIP TO THE HERITAGE ANGELS, AND POTENTIAL TO CELEBRATE THE TOWN'S RELATIONSHIP TO WATER AND GEORGIAN BAY - CONSISTENT WITH SIGNAGE CONCEPTS).



COLOUR, LIGHT, STRUCTURE

South Crater Road (Virginia)



LANDSCAPE, HISTORY, AND PEDESTRIAN FOCUS

Martin Luther King Boulevard, Portland, Oregon



NELSON'S COLUMN

Trafalgar Square, London

PLACE 'DOTS'
NEXT TO THE CONCEPTS, VISUALS, AND TEXT ON THE VARYING BOARDS THAT YOU THINK ARE MOST APPEALING AND APPLICABLE

THE FAMOUS 'NELSON'S COLUMN' (LEFT) IN LONDON ENGLAND DEMONSTRATES EFFECTIVE AND POWERFUL USE OF SCALE AND PROMINENCE. GIVEN THE CONTEXT OF THE PROPOSED GATEWAY (INCLUDING CONSIDERATION OF VEHICULAR DESIGN SPEEDS) THE SUCCESS OF THE GATEWAY WILL BALANCE VISUAL PROMINENCE AND SCALE WHEN CONSIDERING INTEGRATION OF THE ANGELS.



BOLD OVERHEAD STRUCTURE

Hopewell Gate, Iowa



'CANADIANA'

Gateway to the Thousand Islands, Gananoque, Ontario



'COMMUNITY'

Preston St., Ottawa ON



PRECEDENTS AND TYPE

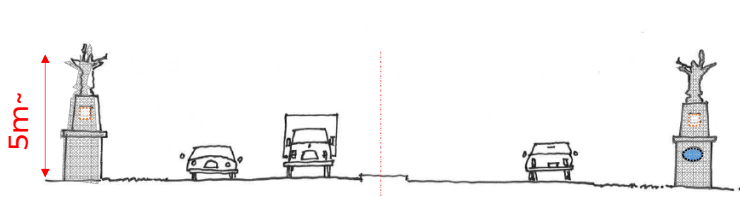
GATEWAY TO PENETANGUISHENE

PUBLIC ENGAGEMENT
MAY 2018

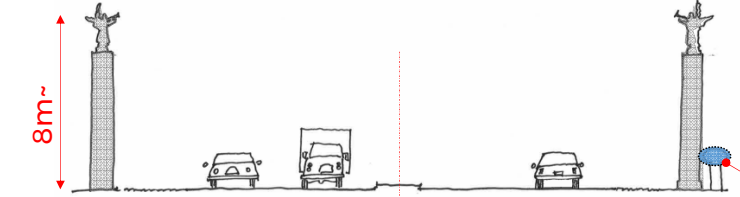


INTERPRETATIVE SIGNAGE (EXISTING) SHOULD BE MAINTAINED AND INTEGRATED INTO SPECIFIC CONSIDERATION ON THE EAST SIDE OF THE HIGHWAY AT THE PATHWAY JUNCTION WITH THE GATEWAY (TYPICAL)

INSET ANGELS AND SIGNAGE COULD HAVE AN OPTIONAL SPANNING STRUCTURE, WITH TOWN NAME

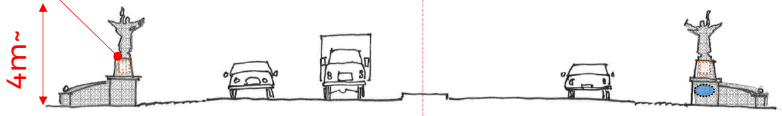


CONCEPT 1A: 'Pedestal Angels with Signage I'

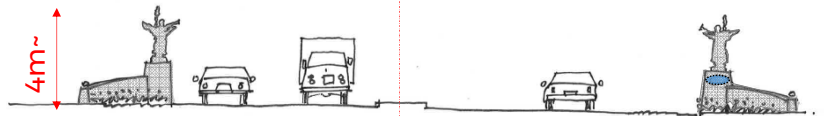


CONCEPT 1B: 'Pedestal Angels with Signage II' (Column and Finial)

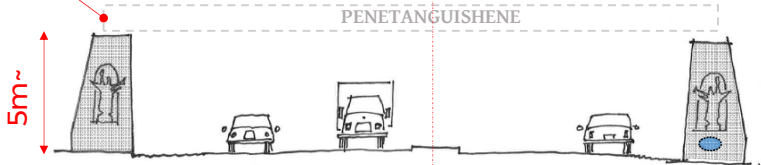
SIGNAGE CONSISTENT WITH TOWN WAYFINDING IS PROPOSED TO BE INTEGRATED WITH THE GATEWAY (TYPICAL)



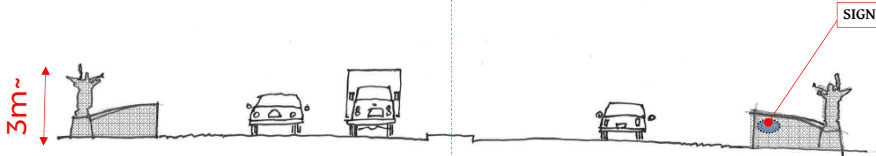
CONCEPT 2A: Angels with Flanking Wall and Signage



CONCEPT 2B: Angels with Flanking Walls and Signage Landscape

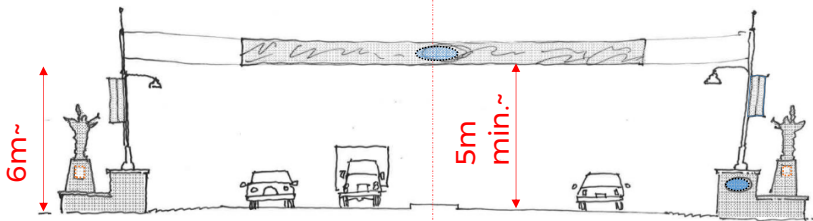


CONCEPT 3A: 'Inset Angels' and Signage with Optional Spanning Structure

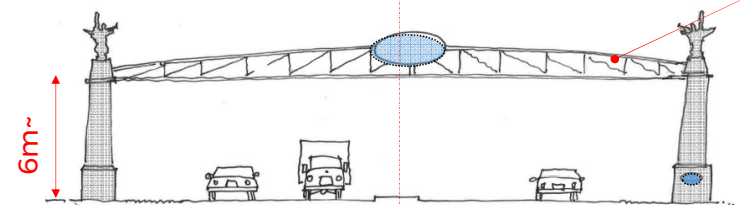


CONCEPT 3B: 'Reversed' flanking wall

SIGNAGE



CONCEPT 4A: 'Pedestal Angels and Signage Banner'



CONCEPT 4B: 'Column Angels with Spanning Grid Structure and Sign'

ARCHITECTURE CAN VARY

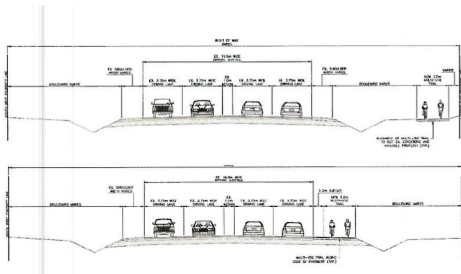


DESIGN PARAMETERS AND ASSUMPTIONS - TYPES

GATEWAY TO PENETANGUISHENE

PUBLIC ENGAGEMENT
MAY 2018



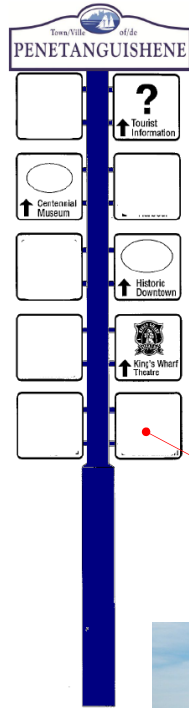


- Option 3: Multi-Use Trail on East Side
- 3.0m off-road trail separate from the road
 - or
 - 1.0m buffer + 3.0m trail adjacent to the road in constrained areas

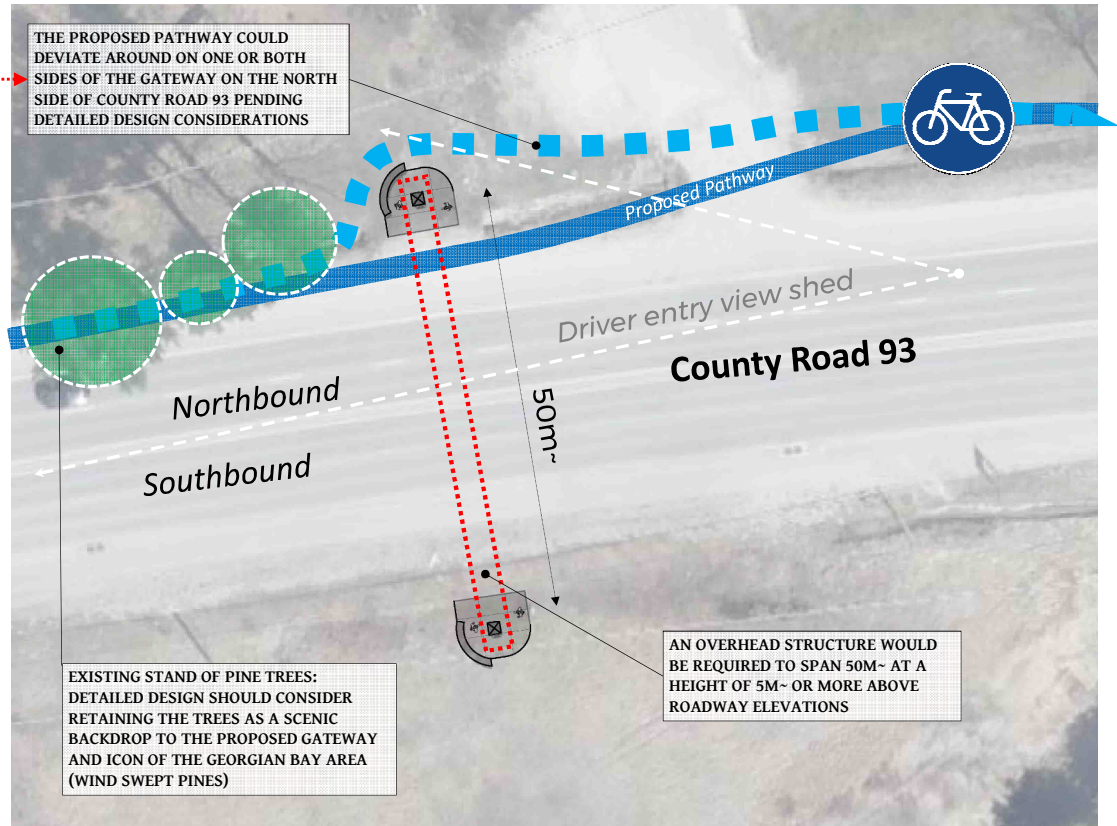
PROPOSED PATHWAY SECTION: *With Multi-Use Pathway*



THE USE OF NIGHT LIGHTING SHOULD BE CONSIDERED FOR ALL PROPOSED GATEWAY CONCEPTS TO ACCENTUATE THE ANGELS - IN A MANNER IN KEEPING WITH ROADWAY SAFETY



COLOURATION, GEOMETRY AND FONT OF THE GATEWAY SHOULD INTEGRATE WITH CURRENT WAYFINDING AND SIGNAGE INITIATIVES



Siting Concepts

- The proposed siting is at the town boundary.
- In their proposed context (and given fast travel speeds of moving cars) the angels on their own are too small to be noticed and as such signage and enlarged scale of relating elements is proposed.
- The angels depict themselves well in silhouette form and may make good finials as part of a unique landmark and/or larger gateway object(s).
- Larger gateway elements will serve to define a gateway, but may also have a positive traffic calming effect (the sense of horizontal confinement and understanding that you are entering a town is a subtle message to lower vehicle speed).



CONCEPT SITE PLAN
GATEWAY TO PENETANGUISHENE





'Nodal' Arrangement on the East Side of the Road

Disparate from the 'flanking' gateway arrangements, (or 'types'), the option to 'bring the angels together' (to one side of the road) is an option, perceived to be a strong symbolic and practical move that would create a community node and destination adjacent to the proposed/future multi-use pathway. In this scenario, the angels are envisioned to be demonstrated in a simplified manner and to communicate solidarity - expressed at a design scale amenable to pedestrian experience. This option would accentuate day-time use and promote potential for visitors to get out of their cars and 'visit' the angels - a celebration of cultural heritage.

The above visualizations depict a daytime and nighttime scenario, viewing northerly, and with the angels at a mounting height similar to their placement today. An arcing natural stone seating wall with specialty unit paving and minimal planting suitable to urban conditions is shown.

* The use of night lighting and vehicular access/parking to the area would need to consider roadside safety considerations such that distractions or roadside hazards are not created.



DESIGN PARAMETERS AND ASSUMPTIONS - 'Nodal Arrangement'

GATEWAY TO PENETANGUISHENE

PUBLIC ENGAGEMENT MAY 2018 